

Philippa Mina
Producer / Director / Presenter

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PROFILE

I am an experienced and energetic journalist, producer and presenter. I thrive on a challenge and am skilled in producing quality documentaries, features series, investigative half hours and on the day news items. Over the past eight years working for ITV Westcountry, I have covered a wide range of issues, including climate change, smuggling, gambling, prostitution and international politics. In 2004 I undertook a month long trip for ITV to cover fifteen separate stories in Australia, New Zealand, Tuvalu and America. I planned, budgeted, researched and set up all of the items, as well as self shooting and presenting much of the material. I also produced and directed the RTS nominated 'Who Killed Perrin Barlow?' for ITV. I have the skills and enthusiasm to take the lead in location based production, as well as the confidence to present live or challenging programmes.

SKILLS

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|---|---------------------------|
| Qualified Journalist | Scripting |
| Presenting / Voice over | Forward Planning/Research |
| Live reporting | Budgeting |
| Camera (PD150, Beta Cams and Z1) | Underwater filming |
| Multi Camera directing | Digitising |
| Editing (experience with final cut pro, avid and premier) | |

EXPERIENCE

Out of Your Depth 1x30 min (2006) **Producer/Director/Presenter**
Special Report investigating the dangers associated with seagoing power craft. Interviewed victims of accidents and directed a multi camera shoot, recreating a speedboat accident and RNLI rescue.

The Westcountry Tonight (2006) **Reporter**
Politics and current affairs magazine style series. Have good government and personal contacts.

The Future Game 1x 30 mins (2006) **Associate Producer**
Special Report exploring what the next 100 years has in store for the West Country. Researched and interviewed experts on issues such as fertility, water shortages, race and technology.

The Education Business 1x30 min (2006) **Producer/Director/Presenter**
Documentary exploring the role of businesses and religious groups in funding in the UK's education system. Planned and scripted this programme to incorporate complex chroma key graphics.

Wild Ambitions 1x30 min (2006) **Producer/Director/Presenter**
Special Report investigating the lack of licensing in place for some zoos and animal attractions. Included an investigation into a creationist zoo and explored the issue of intelligent design.

East Meets Westcountry. 8 x 30 min series (2005) **Reporter/Producer/ Presenter**
Series exploring the business links between the South West and Europe's new member states. Set up, produced and presented programmes filmed in the Czech Republic and Slovenia.

Harbouring Doubts 1x30 min (2006) **Producer/Director/Presenter**
Report exploring the problems faced by harbours and ports. Oversaw complex legal issues to investigate the financial practices of the owner of Porthleven Harbour. Also directed an aerial shoot.

Who Killed Perrin Barlow? 1x 30 min (2005) **Producer/Director/Presenter**
This RTS nominated Special Report uncovered serious failings within Plymouth social services following the death of a baby. Involved directing actors and reconstructing scenes of child abuse.

Prison Rules 1x30 min (2005) **Producer/Director/Presenter**
Special Report into the lack of facilities for juvenile and young offenders. Traced and interviewed former inmates who had been abused and the families of juveniles who had died in prison.

Grass Roots (2005)**Presenter/ Reporter/Producer**

Magazine format Sunday lunchtime current affairs series. Filming and presenting links on location, scripting packages and features for a weekly turn around.

A Dying Breed 1 x30 min (2004)**Producer/Director/Presenter**

Special Report examining the plight of dolphins caught in fishing nets and the wider political situation. Presenting while swimming with dolphins in, America and New Zealand. Sourced interviews with French fisherman who had evidence of the dolphins bycatch problem.

Rising Tide 1x30 min (2004)**Producer/Director/Presenter/Video Journalist**

Documentary exploring threats of climate change on places such as the Isles of Scilly and Tuvalu. Arranged and self-shot interviews with the Prime Minister of Tuvalu and other leading figures.

Bendell at Bedtime (2004)**Reporter/Producer/Video Journalist**

Magazine style late night current affairs series. Produced insert reports and directed multi camera shoots on location in pubs around the region. This was filmed with the public as the audience.

Identity Crisis 1 x 30 min (2003)**Producer/Director/Presenter**

Special Report exploring our Big Brother society. Hired a private detective to illustrate how it was possible to trace my movements through credit cards transactions, mobile phone records etc.

A Drop in the Ocean 3 x 30 minute series (2003)**Producer/Presenter**

Documentary series exploring the South West's relationship with the oceans. It was part filmed in Florida and involved presenting the programme while swimming, diving, waterskiing and jet skiing.

Sunday Edition (2002)**Producer/Reporter/Presenter**

Live studio based current affairs and politics series. Presented the show live in the studio and on location, as well as arranging interviewees, studio guests and scripting and producing inserts.

HISTORY**Current Affairs Producer/Presenter ITV Westcountry (2001 – 2007)**

Produced, directed, researched and presented numerous reports and half hours for ITV's current affairs output.

Regional Journalist. Carlton Westcountry News (1998 - 2001) Journalist/Producer/Presenter

Producing and reading daily live news bulletins, reporting, scripting, voicing and presenting features and packages. Work in newsrooms has provided wide experience of forward planning.

English Language Teacher in Japan for JET Scheme (1996-1997)**Teacher**

I spent a year living on the outskirts of Tokyo teaching English at two schools. Travelled widely in Japan and throughout Asia. I also gained experience with Fuji TV, NHK and ABC studios and I speak some Japanese.

Secondary School Teacher, English and Drama (1995)**Teacher**

Worked as a teacher in a number of schools and more recently initiated media training 'Greenscreen' workshops in primary and secondary schools. Involves filming and editing programmes with pupils.

EDUCATION

1998 Falmouth College of Arts. Postgraduate Diploma in Broadcast Journalism

1996 York University. Teacher Training. Postgraduate Certificate in Education (English and Drama)

1995 York University. 2:1 degree in English Literature

1985-92 Helston Community College. A-level English (A), Geography (A) and Social Biology (A), 9 grade A GCSEs

In my personal life, I am an active person and enjoy a variety of sports from surfing to running, waterskiing to windsurfing. I have a keen interest in travel and love experiencing other cultures and environments. To relax I like to be outdoors and am keen on most things which involve keeping fit and enjoying the landscape.

REFEREES

Graham Smith, Current Affairs Editor

TEL: 07836 719834

Jane McCloskey, Head of New Features and Current Affairs (ITV)

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